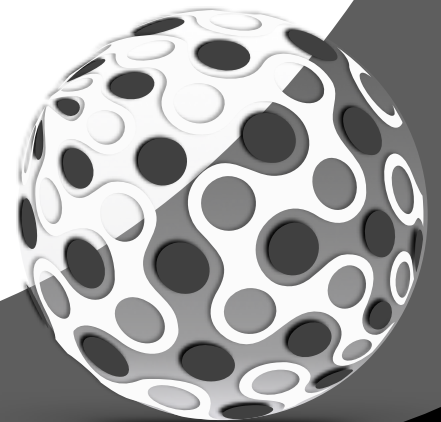


FLUTE

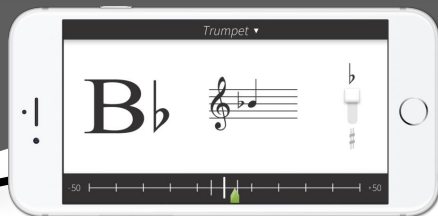
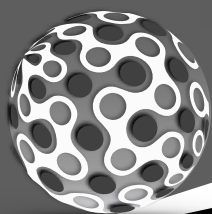
# BEGINNING BAND MUSIC BOOK

NAME \_\_\_\_\_



PART 2

BANDMATE CHROMATIC TUNER  
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# BAND GALACTIC STAR SYSTEM

COMPLETE THESE MASTERY LEVEL PASS-OFFS!

## GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



## BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



## GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



## RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



## PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



## BLUE OMEGA NEBULA STAR

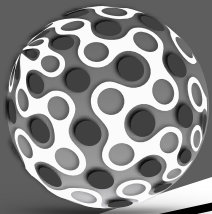
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



## WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"





# RHYTHM STUDIES - 6

**41**  $\frac{4}{4}$

**42**  $\frac{4}{4}$

**43**  $\frac{4}{4}$

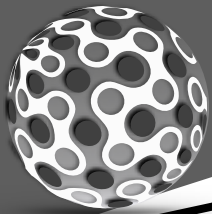
**44**  $\frac{4}{4}$

**45**  $\frac{4}{4}$

**46**  $\frac{4}{4}$

**47**  $\frac{4}{4}$

**48**  $\frac{4}{4}$



# RHYTHM STUDIES - 7

**49**  $\frac{4}{4}$

**50**  $\frac{4}{4}$

**51**  $\frac{4}{4}$

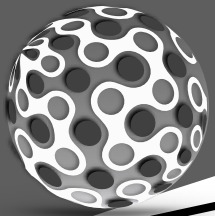
**52**  $\frac{4}{4}$

**53**  $\frac{4}{4}$

**54**  $\frac{4}{4}$

**55**  $\frac{4}{4}$

**56**  $\frac{4}{4}$



# RHYTHM STUDIES - 8

**57**  $\frac{4}{4}$

**58**  $\frac{4}{4}$

**59**  $\frac{4}{4}$

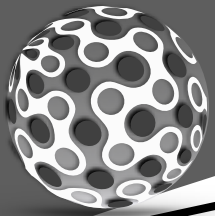
**60**  $\frac{4}{4}$

**61**  $\frac{4}{4}$

**62**  $\frac{4}{4}$

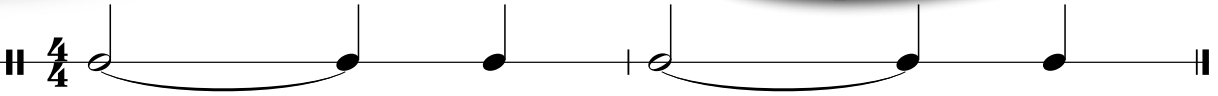
**63**  $\frac{4}{4}$

**64**  $\frac{4}{4}$

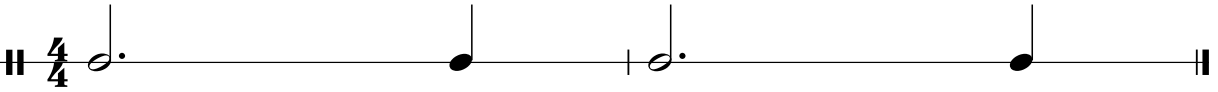


# RHYTHM STUDIES - 9

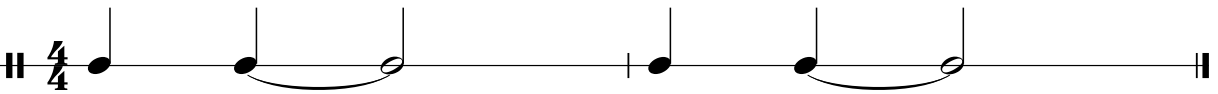
65



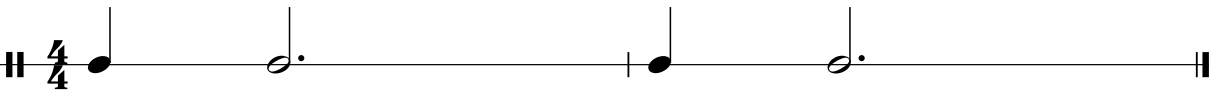
66



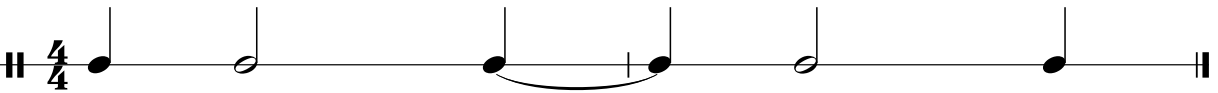
67



68



69



70

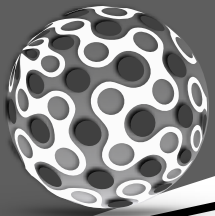


71



72





# RHYTHM STUDIES - 10

**73**  $\frac{4}{4}$

**74**  $\frac{4}{4}$

**75**  $\frac{4}{4}$

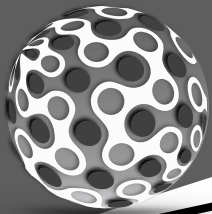
**76**  $\frac{4}{4}$

**77**  $\frac{4}{4}$

**78**  $\frac{4}{4}$

**79**  $\frac{4}{4}$

**80**  $\frac{4}{4}$



# RHYTHM STUDIES - 11

**81**  $\frac{4}{4}$

**82**  $\frac{4}{4}$

**83**  $\frac{4}{4}$

**84**  $\frac{4}{4}$

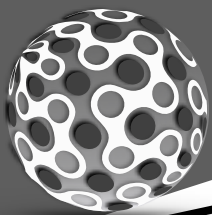
**85**  $\frac{4}{4}$

**86**  $\frac{4}{4}$

**87**  $\frac{4}{4}$

**88**  $\frac{4}{4}$





# RHYTHM STUDIES - 12

89  $\frac{4}{4}$

90  $\frac{4}{4}$

91  $\frac{4}{4}$

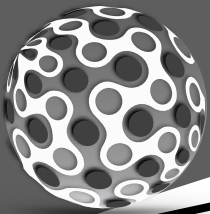
92  $\frac{4}{4}$

93  $\frac{4}{4}$

94  $\frac{4}{4}$

95  $\frac{4}{4}$

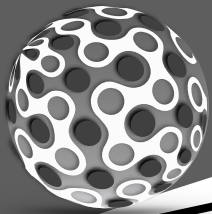
96  $\frac{4}{4}$



# B FLAT PENTATONIC SCALES RHYTHMS = 1


12 numbered musical staves, each containing a B-flat pentatonic scale with a specific rhythmic pattern. The scales are written in treble clef with a key signature of two flats (B-flat and E-flat). The rhythmic patterns vary across the staves, including eighth and sixteenth notes, and are followed by a whole note chord.


- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

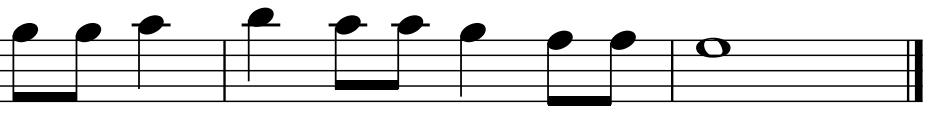


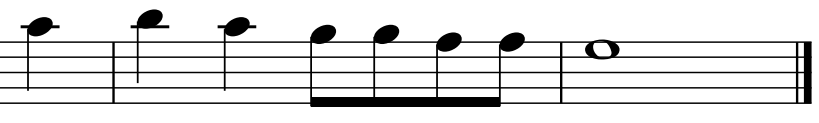
# E FLAT PENTASCALES RHYTHMS = 1


**1** 

**2** 


**3** 

**4** 


**5** 

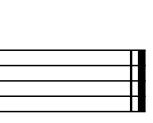
**6** 


**7** 

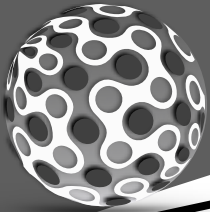
**8** 

**9** 

**10** 

**11** 

**12** 



# B FLAT PENTATONIC SCALES RHYTHMS - 2

**13**

**14**

**15**

**16**

**17**

**18**

**19**

**20**

**21**


**22**


**23**

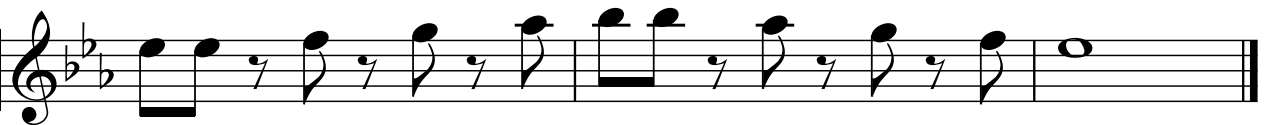
**24**





# E FLAT PENTASCALES RHYTHMS - 2


**13** 

**14** 


**15** 


**16** 

**17** 


**18** 


**19** 

**20** 

**21** 

**22** 

**23** 

**24** 





# E FLAT PENTASCALES RHYTHMS - 3

25

26

27

28

29

30

31

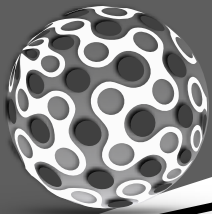
32

33

34

35

36



56 FOUR PART BIG STAR

A

B

C

D

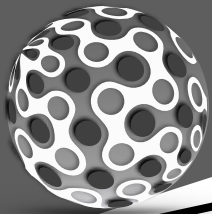
A

B

C

D





56 FOUR PART BIG STAR

(CONTINUED)

A

B

C

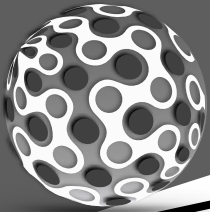
D

A

B

C

D



# BEGINNING BAND 1ST HALF REVIEW

**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **A** (CONCERT A)    **Bb** (CONCERT Bb)

## 57 JOLLY OLD SAINT NICHOLAS

## 58 ERIE CANAL CAPERS

## 59 MING COURT



## 60 BACH'S MUSETTE

Musical score for "Bach's Minuet" in G minor, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a series of eighth-note chords and single notes. Dynamics include *f* (forte) and *p* (piano).

## 61 BAH BAH BLACK SHEEP

Musical score for "Bah Bah Black Sheep" in G minor, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a series of eighth-note chords and single notes.

### BAND ACHIEVEMENTS:

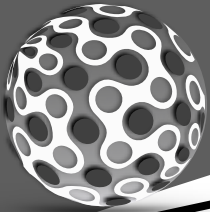
**GENIUS:** Figuring out where & how to play the Tacet Drum

**PRODUCTIVITY:** Play one measure or less of actual music in a single band rehearsal

**INCEPTION:** Dream about a band rehearsal

**ENLIGHTENMENT:** Actually find the band director's joke funny

**GUILT:** Feel bad about playing wrong notes enough to make you practice



# BEGINNING BAND 1ST HALF REVIEW

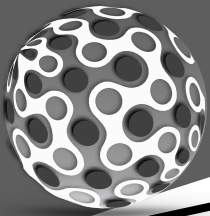
**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **A** (CONCERT A)    **Bb** (CONCERT Bb)

**A** (CONCERT A)

## 62 8 IN PLAY

## 63 SLUR 2 TONGUE

## 64 MISSION TONE CONTROL



# BEGINNING BAND 1ST HALF REVIEW

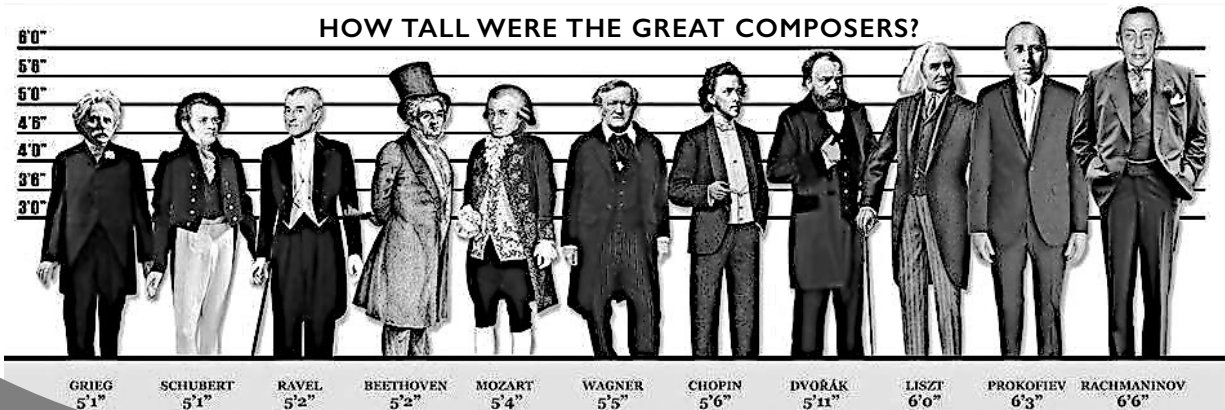
## 65 CHESTER

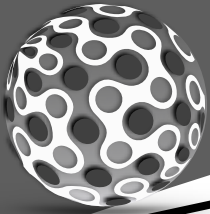
Musical score for 'CHESTER' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a dynamic marking of *f* (forte). The third staff begins with a dynamic marking of *p* (piano). The fourth staff begins with a dynamic marking of *f* (forte). The piece concludes with a double bar line.

## 66 BACH'S MINUET

Musical score for 'BACH'S MINUET' in 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

HOW TALL WERE THE GREAT COMPOSERS?





# BEGINNING BAND 1ST HALF REVIEW

**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **A** (CONCERT A)    **Bb** (CONCERT Bb)

**A** (CONCERT A)

## 67 CHOP STICKS

**A** *mp cresc.*

**B** *mp cresc.*

**A** *f*

**B** *f*

1. 2.

## 68 OLD SMOKY



# BEGINNING BAND 1ST HALF REVIEW

## 69 OH SUSANNA

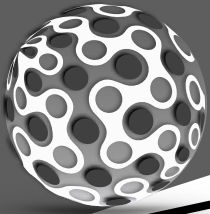
Musical score for 'Oh Susanna' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a final half note. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

## 70 ORPHEUS DOWN BELOW

Musical score for 'Orpheus Down Below' in 2/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody features eighth and quarter notes with accents (>) above several notes. The second staff continues the melody, also featuring accents, and ends with a double bar line.

## 71 REUBEN & RACHEL

Musical score for 'Reuben & Rachel' in 4/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a repeat sign (:||) and consists of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.



72

FOUR PART MINUET

A

B

C

D

A

B

C

D



### **WHY IS CONTINUING IN BAND A GREAT IDEA?**

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

### **HOW DO UNIVERSITY ADMISSIONS VIEW BAND?**

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

### **SHOWING INVOLVEMENT IN CAMPUS LIFE.**

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

### **DEMONSTRATING COMMITMENT & DEDICATION!**

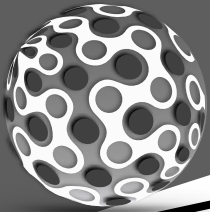
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

### **OTHER THINGS YOU SHOULD KNOW:**

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

### **NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!**

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



# BEGINNING BAND DOTTED QUARTER NOTES

**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **A** (CONCERT A)    **Bb** (CONCERT Bb)

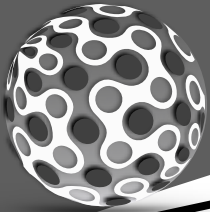
## 73 MY COUNTRY TIS OF THEE

*mp*    *mf*    *f*

## 74 FROM THE NEW WORLD

**A** (CONCERT A)





# BEGINNING BAND CUT TIME

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

**A** (CONCERT A)   **C** (CONCERT C)

## 78 LONDON BRIDGE IN CUT TIME

## 79 JINGLE BELLS IN CUT TIME





# BEGINNING BAND CUT TIME

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

**A** (CONCERT A)   **C** (CONCERT C)

## 83 SLUR 2 TONGUE IN CUT TIME

## 84 BAH BAH IN CUT TIME

## 85 ERIE CANAL IN CUT TIME



## 86 EIGHTH SPACE

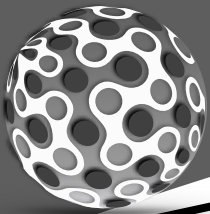
Musical notation for exercise 86, 'EIGHTH SPACE'. The exercise is in 4/4 time and features eighth-note patterns across two staves.

## 87 UPBEAT FUNK

Musical notation for exercise 87, 'UPBEAT FUNK'. The exercise is in 4/4 time and features eighth-note patterns across two staves.

## 88 NOBODY KNOWS

Musical notation for exercise 88, 'NOBODY KNOWS'. The exercise is in 4/4 time and features eighth-note patterns across two staves.



# BEGINNING BAND INTRO TO E-FLAT

**Bb** (CONCERT Bb)   **C** (CONCERT C)   **D** (CONCERT D)   **Eb** (CONCERT Eb)   **F** (CONCERT F)   **G** (CONCERT G)   **A** (CONCERT A)   **Bb** (CONCERT Bb)

**Ab** (CONCERT Ab)

## 89 HAPPY BIRTHDAY TO YOU

## 90 GOOD NIGHT LADIES

## 91 YANKEE DOODLE





**92** TRUMPET VOLUNTARY

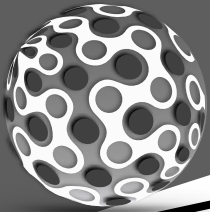
Two staves of musical notation for 'Trumpet Voluntary'. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with a whole note B-flat, followed by a half note D-flat, and then a series of eighth notes: E-flat, F, G, A, B-flat, A, G, F, E. The second staff continues with a whole note B-flat, a half note D-flat, and then a series of eighth notes: E-flat, F, G, A, B-flat, A, G, F, E, ending with a whole note B-flat.

**93** ANVIL CHORUS

Two staves of musical notation for 'Anvil Chorus'. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with a whole note B-flat, followed by a half note D-flat, and then a series of eighth notes: E-flat, F, G, A, B-flat, A, G, F, E. The second staff continues with a whole note B-flat, a half note D-flat, and then a series of eighth notes: E-flat, F, G, A, B-flat, A, G, F, E, ending with a whole note B-flat.

**94** THE CAMPTOWN RACES

Four staves of musical notation for 'The Camptown Races'. The key signature is one flat (B-flat) and the time signature is common time (C). The first staff begins with a whole note B-flat, followed by a half note D-flat, and then a series of eighth notes: E-flat, F, G, A, B-flat, A, G, F, E. The second staff continues with a whole note B-flat, a half note D-flat, and then a series of eighth notes: E-flat, F, G, A, B-flat, A, G, F, E. The third staff continues with a whole note B-flat, a half note D-flat, and then a series of eighth notes: E-flat, F, G, A, B-flat, A, G, F, E. The fourth staff continues with a whole note B-flat, a half note D-flat, and then a series of eighth notes: E-flat, F, G, A, B-flat, A, G, F, E, ending with a whole note B-flat.



# BEGINNING BAND SONGS IN E-FLAT

**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **A** (CONCERT A)    **Bb** (CONCERT Bb)

**Ab** (CONCERT Ab)    **C** (CONCERT C)

## 95 MAN ON THE FLYING TRAPEZE

## 96 ALOUETTE

## 97 HATIKVAH



**98** TRAVELIN' BUMBLE BEE

Musical score for "Travelin' Bumble Bee" in E-flat major, 4/4 time. The score consists of four staves. The first two staves are marked *mf* and end with a double bar line and the word "Fine". The third and fourth staves are marked *f* and end with a double bar line and the instruction "D.C. al Fine".

**99** ARIRANG

Musical score for "Arirang" in E-flat major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line with various note values and rests, including slurs and ties.



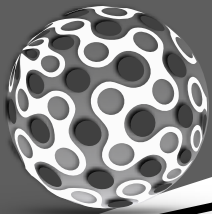
# BEGINNING BAND SONGS IN E-FLAT

**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **A** (CONCERT A)    **Bb** (CONCERT Bb)

**Ab** (CONCERT Ab)    **C** (CONCERT C)

## 100 OH SUSANNA

## 101 FINALE FROM THE NEW WORLD



102 FOUR PART HAPPY BIRTHDAY

A

B

C

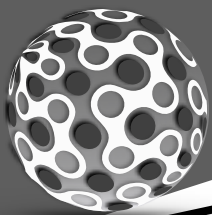
D

A

B

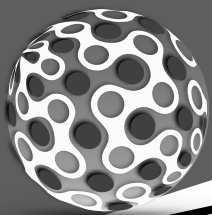
C

D



**103** JAM THE RADAR - Bb

**104** COMMANDER 33 - Bb

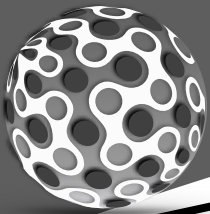


**105** JAM THE RADAR - Eb

Musical score for 'Jam the Radar' in E-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of quarter and half notes, with rests in the second and fourth measures of each line. The second staff continues the melody with quarter and half notes. The third staff features a more active melody with eighth and quarter notes. The fourth staff concludes the piece with quarter and half notes, ending with a double bar line.

**106** COMMANDER 33 - Eb

Musical score for 'Commander 33' in E-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of quarter and half notes, with rests in the second and third measures of each line. The second staff continues the melody with quarter and half notes. The third staff features a more active melody with eighth and quarter notes. The fourth staff concludes the piece with quarter and half notes, ending with a double bar line.



**107** SPACE TRACE - Bb

Musical score for 'SPACE TRACE - Bb' in 4/4 time, B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes with rests, following a simple, repetitive pattern.

**108** DARKSTAR - Bb

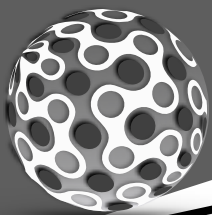
Musical score for 'DARKSTAR - Bb' in 4/4 time, B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes with rests, following a simple, repetitive pattern.





**109** SPACE TRACE - Eb

**110** DARKSTAR - Eb



# BEGINNING BAND B-FLAT SHORT STUDIES

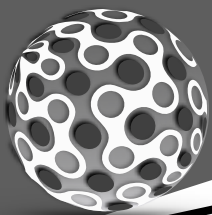
## 111 SPICE MUST FLOW - Bb

## 112 STRANGEMATTER - Bb



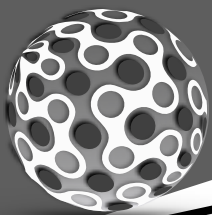
**113** SPICE MUST FLOW - Eb

**114** STRANGEMATTER - Eb



**115** THE CONSTANTS - B $\flat$

**116** GREYHOUND - B $\flat$



**117** THE CONSTANTS - Eb

Musical score for 'THE CONSTANTS' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a final measure containing a quarter rest. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the piece with eighth and quarter notes, ending with a double bar line.

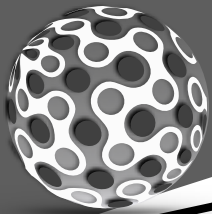
**118** GREYHOUND - Eb

Musical score for 'GREYHOUND' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the piece with eighth and quarter notes, ending with a double bar line.



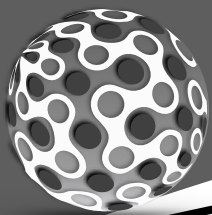
119 TATTERED PRINCE - Bb

120 PUMPKIN  $\pi$  - Bb



121 TATTERED PRINCE - Eb

122 PUMPKIN  $\pi$  - Eb



**123** FUNDAMENTAL - Bb

**124** OBSERVATION - Bb



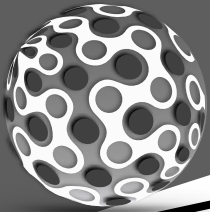


**125** FUNDAMENTAL - Eb

Musical score for exercise 125, 'Fundamental - Eb', in 4/4 time. The score consists of four staves of music. The key signature has two flats (Bb and Eb). The melody is a simple scale-like exercise: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

**126** OBSERVATION - Eb

Musical score for exercise 126, 'Observation - Eb', in 4/4 time. The score consists of four staves of music. The key signature has two flats (Bb and Eb). The melody is a more complex exercise: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



# BEGINNING BAND 6/8 TIME SIGNATURE

**Bb** (CONCERT Bb)    **C** (CONCERT C)    **D** (CONCERT D)    **Eb** (CONCERT Eb)    **F** (CONCERT F)    **G** (CONCERT G)    **A** (CONCERT A)    **Bb** (CONCERT Bb)

**Ab** (CONCERT Ab)    **C** (CONCERT C)

## 126 ROW, ROW, ROW YOUR BOAT

①

②    ③

## 127 IF YOU'RE HAPPY...

\*STOMP FOOT



**128** WE THREE KINGS

Musical notation for 'We Three Kings' in 6/8 time, featuring four staves of music in B-flat major. The notation includes treble clefs, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody consists of eighth and quarter notes with various rests and accents.

**129** 3 BLIND MICE IN B $\flat$

Musical notation for '3 Blind Mice' in 6/8 time, featuring three staves of music in B-flat major. The notation includes treble clefs, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody consists of quarter and eighth notes with various rests and accents.



# BEGINNING BAND CHROMATICS

**B/Cb**  
(CONCERT B/Cb)

**C#/Db**  
(CONCERT C#/Db)

**E/Fb**  
(CONCERT E/Fb)

**F#/Gb**  
(CONCERT F#/Gb)

## 130 FLAT MAC DONALD

## 131 TWINKLE TWINKLE DARK STAR

## 132 CHROMATIC DREAMER



## 133 HAIL THE CONQUERING HERO

Musical score for 'Hail the Conquering Hero' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction 'Fine'. The third staff begins with a dynamic marking of *p*. The fourth staff ends with the instruction 'D.C. al Fine'.

## 134 WHEN JOHNNY COMES MARCHING

Musical score for 'When Johnny Comes Marching' in 6/8 time, key of B-flat major. The score consists of four staves of music.



# BEGINNING BAND CHROMATICS

**B/Cb**  
(CONCERT B/Cb)

**C#/Db**  
(CONCERT C#/Db)

**E/Fb**  
(CONCERT E/Fb)

**F#/Gb**  
(CONCERT F#/Gb)

**B/Cb**  
(CONCERT B/Cb)

## 135 ERIE CHROMATIC CANAL

## 136 AMERICA THE BEAUTIFUL



## 137 WE 3 KROMATIC KINGS

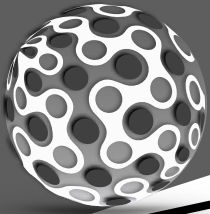
Musical score for 'We 3 Kromatic Kings' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is composed of eighth and quarter notes, featuring chromatic runs. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melodic line. The fourth staff concludes the piece with a final cadence.

## 138 HABAÑERA

Musical score for 'Habañera' in 2/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody is composed of eighth and quarter notes, featuring chromatic runs. The second staff continues the melody with similar rhythmic patterns.

## 139 CHROMATIC MAN

Musical score for 'Chromatic Man' in 4/4 time, key of B-flat major. The score consists of one staff of music. The melody is composed of eighth and quarter notes, featuring chromatic runs. The piece concludes with a final cadence.



# BEGINNING BAND CHROMATICS

**B/Cb**  
(CONCERT B/Cb)

Diagram showing fingerings for B/Cb chromatic scale: 1-2-3-4-5-4-3-2-1 for the ascending scale and 1-2-3-4-5-4-3-2-1 for the descending scale.

**C#/Db**  
(CONCERT C#/Db)

Diagram showing fingerings for C#/Db chromatic scale: 1-2-3-4-5-4-3-2-1 for the ascending scale and 1-2-3-4-5-4-3-2-1 for the descending scale.

**E/Fb**  
(CONCERT E/Fb)

Diagram showing fingerings for E/Fb chromatic scale: 1-2-3-4-5-4-3-2-1 for the ascending scale and 1-2-3-4-5-4-3-2-1 for the descending scale.

**F#/Gb**  
(CONCERT F#/Gb)

Diagram showing fingerings for F#/Gb chromatic scale: 1-2-3-4-5-4-3-2-1 for the ascending scale and 1-2-3-4-5-4-3-2-1 for the descending scale.

**B/Cb**  
(CONCERT B/Cb)

Diagram showing fingerings for B/Cb chromatic scale: 1-2-3-4-5-4-3-2-1 for the ascending scale and 1-2-3-4-5-4-3-2-1 for the descending scale.

## 140 HALL OF THE MOUNTAIN KING

Two staves of musical notation for 'Hall of the Mountain King'. The first staff is in 4/4 time with a key signature of two flats (Bb and Eb). The second staff continues the melody with a final double bar line.

## 141 YANKEE PASSING TONE

Two staves of musical notation for 'Yankee Passing Tone'. The first staff is in 2/4 time with a key signature of two flats (Bb and Eb). The second staff continues the melody with a final double bar line.

## 142 MISSION CHROMA TONE CONTROL

Three staves of musical notation for 'Mission Chroma Tone Control'. The first staff is in 4/4 time with a key signature of two flats (Bb and Eb). The second and third staves continue the melody with a final double bar line.





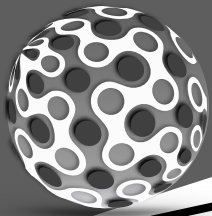
## 143 RUSSIAN SAILORS VARIATIONS

①

②

③

## 144 ENTRY OF THE GLADIATORS



# BEGINNING BAND CHROMATICS

**B/Cb**  
(CONCERT B/Cb)

Musical notation for the B/Cb chromatic scale. It shows a treble clef, a key signature of one flat (Bb), and a scale of whole notes: Bb, B, Bb, B, Bb, B, Bb, B. Below the staff is a fingering diagram: 1, 2, 3, 4, 5, 4, 3, 2, 1.

**C#/Db**  
(CONCERT C#/Db)

Musical notation for the C#/Db chromatic scale. It shows a treble clef, a key signature of two flats (Bb, Eb), and a scale of whole notes: Bb, B, Bb, B, Bb, B, Bb, B. Below the staff is a fingering diagram: 1, 2, 3, 4, 5, 4, 3, 2, 1.

**E/Fb**  
(CONCERT E/Fb)

Musical notation for the E/Fb chromatic scale. It shows a treble clef, a key signature of three flats (Bb, Eb, Ab), and a scale of whole notes: Bb, B, Bb, B, Bb, B, Bb, B. Below the staff is a fingering diagram: 1, 2, 3, 4, 5, 4, 3, 2, 1.

**F#/Gb**  
(CONCERT F#/Gb)

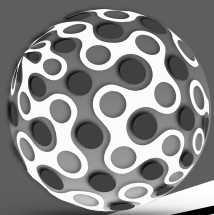
Musical notation for the F#/Gb chromatic scale. It shows a treble clef, a key signature of three flats (Bb, Eb, Ab), and a scale of whole notes: Bb, B, Bb, B, Bb, B, Bb, B. Below the staff is a fingering diagram: 1, 2, 3, 4, 5, 4, 3, 2, 1.

**B/Cb**  
(CONCERT B/Cb)

Musical notation for the B/Cb chromatic scale. It shows a treble clef, a key signature of one flat (Bb), and a scale of whole notes: Bb, B, Bb, B, Bb, B, Bb, B. Below the staff is a fingering diagram: 1, 2, 3, 4, 5, 4, 3, 2, 1.

## 145 O CANADA

Musical notation for the song "O Canada" in 4/4 time, key of Bb. The notation consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the end of each staff. The final staff ends with a double bar line.



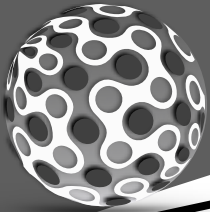
# BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE  
DON'T  
HURT ME.

SOMEWHERE IN THE WORLD...  
A PUPPY CRIES IN PAIN!



146 FOUR PART AMERICA

A

B

C

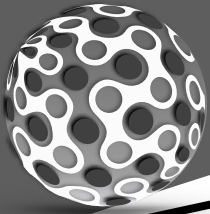
D

A

B

C

D



146 FOUR PART AMERICA

(CONTINUED)

A

B

C

D

A

B

C

D



# BEGINNING BAND 4 PART SONGS

## 147 FOUR PART NEW WORLD

Adagio

**A** *mf*

**B** *mf*

**C** *mf*

**D** *mf*

**A** *mp*

**B** *mp*

**C** *mp*

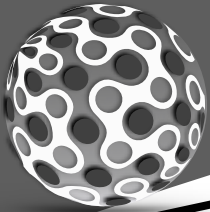
**D** *mp*

**A** *p*

**B** *p*

**C** *p*

**D** *p*



## 147 FOUR PART NEW WORLD

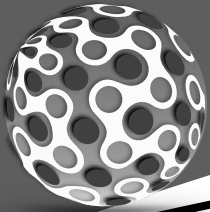
(CONTINUED)

**B** Allegro

First system of music for parts A, B, C, and D. The key signature has two flats (B-flat and E-flat). Part A starts with a circled 'B' above the staff. Dynamics include *mf*, *p*, and *f*. There are accents (>) over the first notes of each measure.

Second system of music for parts A, B, C, and D. Part A starts with a circled 'C' above the staff. Part B has a triplet of eighth notes in the final measure. Dynamics include *mf*, *p*, and *f*.

Third system of music for parts A, B, C, and D. Part A starts with a circled 'D' above the staff. This system concludes the piece with a double bar line.



# BEGINNING BAND PENTASCALES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR





# BEGINNING BAND MAJOR SCALES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

G MAJOR

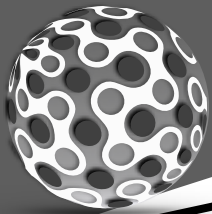
D MAJOR

A MAJOR

E MAJOR

B MAJOR

CHROMATIC



# BEGINNING BAND ELEVATORS

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

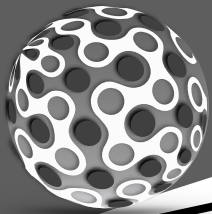
G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR



# BEGINNING BAND MOUNTAIN RANGES

C MAJOR

F MAJOR

Bb MAJOR

Eb MAJOR

Ab MAJOR

Db MAJOR

Gb MAJOR

Cb MAJOR

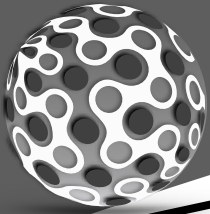
G MAJOR

D MAJOR

A MAJOR

E MAJOR

B MAJOR



# BEGINNING BAND MAJOR SCALES IN 3RDS

C MAJOR 

F MAJOR 

Bb MAJOR 

Eb MAJOR 

Ab MAJOR 

Db MAJOR 

Gb MAJOR 

Cb MAJOR 

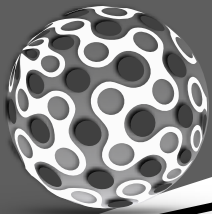
G MAJOR 

D MAJOR 

A MAJOR 

E MAJOR 

B MAJOR 



# BEGINNING BAND HARMONIC MINOR SCALES

A MINOR

D MINOR

G MINOR

C MINOR

F MINOR

Bb MINOR

Eb MINOR

Ab MINOR

E MINOR

B MINOR

F# MINOR

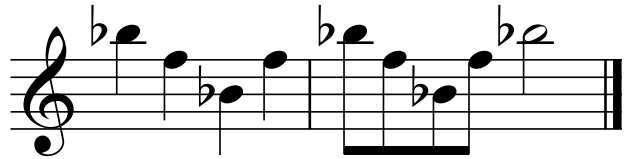
C# MINOR

G# MINOR

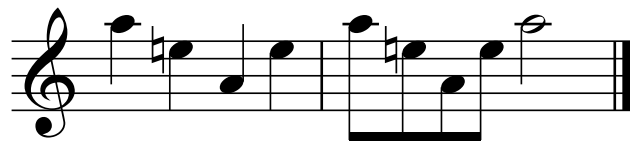


# PARTIAL EXERCISES VARIATIONS 1 & 2

**Bb** Bb - F - Bb



**A** A - E - A



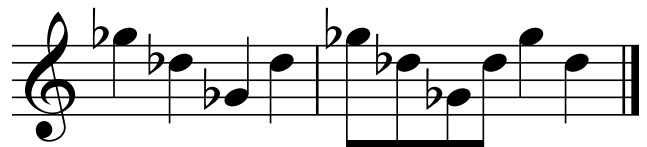
**Ab** Ab - Eb - Ab



**G** G - D - G



**Gb** Gb - Db - Gb



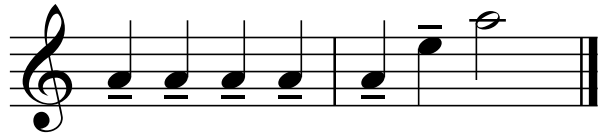
**F** F - C - F



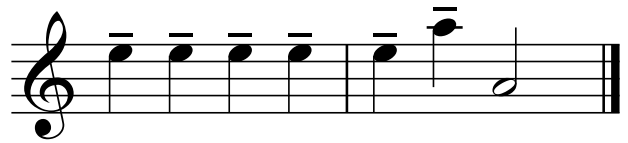


# ADDITIONAL PARTIAL VARIATIONS

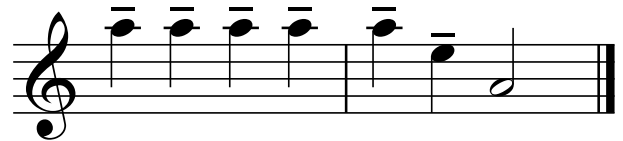
## 3 LOW TO HIGH



## 4 MIDDLE - HIGH - LOW



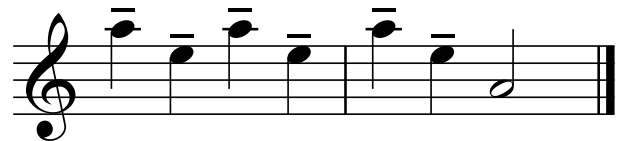
## 5 HIGH TO LOW



## 6 LOW - MIDDLE

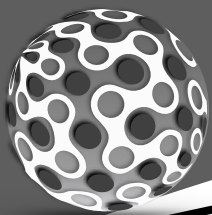


## 7 HIGH - MIDDLE



## 8 MIDDLE - HIGH - MIDDLE - LOW





# BEGINNING BAND MUSIC BOOK



MATTHEW PROVINO

PHILLIP HERRERA

THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

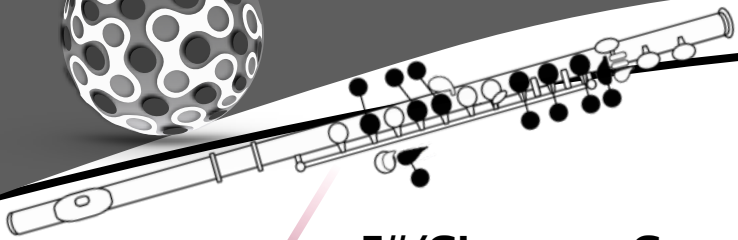
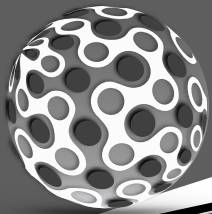
HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.  
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.

WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

HERE IS ANOTHER PIC OF A THAT CUTE DOG.







# INSTRUMENT FINGERING CHART

**F#/Gb**  
(CONCERT F#/Gb)

**G**  
(CONCERT G)

**G#/Ab**  
(CONCERT G#/Ab)

**A**  
(CONCERT A)

**A#/Bb**  
(CONCERT A#/Bb)

**C**  
(CONCERT C)

**C#/Db**  
(CONCERT C#/Db)

**D**  
(CONCERT D)

**D#/Eb**  
(CONCERT D#/Eb)

**E/Fb**  
(CONCERT E/Fb)

**F**  
(CONCERT F)

**F#/Gb**  
(CONCERT F#/Gb)

**G**  
(CONCERT G)

**G#/Ab**  
(CONCERT G#/Ab)

**A**  
(CONCERT A)

**A#/Bb**  
(CONCERT A#/Bb)

**B/Cb**  
(CONCERT B/Cb)

**C**  
(CONCERT C)

**C#/Db**  
(CONCERT C#/Db)

**D**  
(CONCERT D)

**D#/Eb**  
(CONCERT D#/Eb)

**E/Fb**  
(CONCERT E/Fb)

**F**  
(CONCERT F)

**F#/Gb**  
(CONCERT F#/Gb)

**G**  
(CONCERT G)

**G#/Ab**  
(CONCERT G#/Ab)

**A**  
(CONCERT A)

**A#/Bb**  
(CONCERT A#/Bb)

**B/Cb**  
(CONCERT B/Cb)

**C**  
(CONCERT C)

**C#/Db**  
(CONCERT C#/Db)

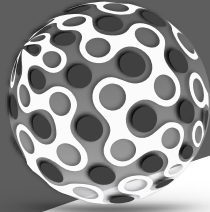
**D**  
(CONCERT D)

**D#/Eb**  
(CONCERT D#/Eb)

**E/Fb**  
(CONCERT E/Fb)

**F**  
(CONCERT F)

# GO ONLINE TO WATCH PERFORMANCES



|                                       |              |
|---------------------------------------|--------------|
| 1. MARS FROM THE PLANETS              | HOLST        |
| 2. RHAPSODY IN BLUE                   | GERSHWIN     |
| 3. WEST SIDE STORY - MAMBO            | BERNSTEIN    |
| 4. SYMPHONY 9 "NEW WORLD" - MVMT 2    | DVORAK       |
| 5. FOUR SEASONS - SPRING MVMT 1       | VIVALDI      |
| 6. ALSO SPRACH ZARATHUSTRA            | R STRAUSS    |
| 7. REQUIEM - DIES IRAE                | VERDI        |
| 8. IL TRAVATORE - "ANVIL CHORUS"      | VERDI        |
| 9. RIDE OF THE VALKYRIES              | WAGNER       |
| 10. GAYNE - "SABRE DANCE"             | KHACHATURIAN |
| 11. 1812 OVERTURE - FINALE            | TCHAIKOVSKY  |
| 12. EL AMOR BRUJO - RITUAL FIRE DANCE | FALLA        |
| 13. BOLERO                            | RAVEL        |
| 14. SYMPHONIE FANTASTIQUE - SCAFFOLD  | BERLIOZ      |
| 15. CELLO SUITE #1                    | JS BACH      |
| 16. CANON                             | PACHELBEL    |
| 17. AIR ON THE G STRING               | JS BACH      |
| 18. EINE KLEINE NACHTMUSIK - MVMT 1   | MOZART       |
| 19. SYMPHONY 5 - MVMT 1               | BEETHOVEN    |
| 20. WILLIAM TELL OVERTURE             | ROSSINI      |
| 21. BLUE DANUBE WALTZ                 | J STRAUSS    |
| 22. CLAIR DE LUNE                     | DEBUSSY      |
| 23. PICTURES AT EXHIBITION            | MUSSORGSKY   |
| 24. NIGHT ON BALD MOUNTAIN            | MUSSORGSKY   |
| 25. BAGATELLE - "FÜR ELISE"           | BEETHOVEN    |
| 26. PRELUDE 4 IN E MINOR              | CHOPIN       |
| 27. PRELUDE 20 IN C MINOR             | CHOPIN       |
| 28. WALTZ 9 - "L'ADIEU"               | CHOPIN       |
| 29. WALTZ 6 - "MINUTE WALTZ"          | CHOPIN       |
| 30. "TURKISH MARCH" K331              | MOZART       |
| 31. LOHENGRIN - BRIDAL CHORUS         | WAGNER       |
| 32. CARMEN - LES TORÉADORS            | BIZET        |
| 33. POMP AND CIRCUMSTANCE             | ELGAR        |
| 34. MIDSUMMERS NIGHT - WEDDING        | MENDELSSOHN  |
| 35. ENTRY OF THE GLADIATORS           | FUCKI        |
| 36. LOVE FOR THREE ORANGES            | PROKOFIEV    |
| 37. *SYMPHONY 1 - MVMT 2 "TITAN"      | MAHLER       |
| 38. WASHINGTON POST                   | SOUSA        |
| 39. MARCH SLAV                        | TCHAIKOVSKY  |
| 40. FIREBIRD SUITE - FINALE           | STRAVINSKY   |

## 100 CLASSICS MUSIC TO EXPLORE

|                                     |              |
|-------------------------------------|--------------|
| 41. BABES IN TOYLAND                | HERBERT      |
| 42. 76 TROMBONES                    | WILSON       |
| 43. LASSUS TROMBONE                 | FILMORE      |
| 44. STARS & STRIPES FOREVER         | SOUSA        |
| 45. NUTCRACKER                      | TCHAIKOVSKY  |
| 46. OVERTURE TO CANDIDE             | BERNSTEIN    |
| 47. ORPHEUS IN THE UNDERWORLD       | OFFENBACH    |
| 48. BARBER OF SEVILLE               | ROSSINI      |
| 49. LIGHT CALVARY OVERTURE          | VON SUPPE    |
| 50. EL SALON MEXICO                 | COPLAND      |
| 51. RODEO - HOEDOWN                 | COPLAND      |
| 52. FANFARE FOR THE COMMON MAN      | COPLAND      |
| 53. APPALACHIAN SPRING - MVMT 7     | COPLAND      |
| 54. FIREBIRD SUITE - INFERNAL DANCE | STRAVINSKY   |
| 55. TOCCATA & FUGUE IN D MINOR      | JS BACH      |
| 56. PETER AND THE WOLF              | PROKOFIEV    |
| 57. MAGIC FLUTE - ISIS & OSIRIS     | MOZART       |
| 58. SYMPHONY 9 - "ODE TO JOY"       | BEETHOVEN    |
| 59. NIMROD                          | ELGAR        |
| 60. ADAGIO FOR STRINGS              | BARBER       |
| 61. FOUR SEASONS - SUMMER MVMT 1    | VIVALDI      |
| 62. TURANDOT - NESSUN DORMA         | PUCCINI      |
| 63. 1712 OVERTURE                   | PDQ BACH     |
| 64. OLYMPIC FANFARE                 | WILLIAMS     |
| 65. MARCH FROM SUPERMAN             | WILLIAMS     |
| 66. RAIDERS MARCH                   | WILLIAMS     |
| 67. WEST SIDE STORY - MARIA         | BERNSTEIN    |
| 68. CARMEN - HABANERA               | BIZET        |
| 69. FESTIVE OVERTURE                | SHOSTAKOVICH |
| 70. JURASSIC PARK                   | WILLIAMS     |

|                                     |                 |
|-------------------------------------|-----------------|
| 71. STAR WARS                       | WILLIAMS        |
| 72. SYMPHONY 9 "NEW WORLD" - MVMT 4 | DVORAK          |
| 73. O MIO BABBINO CARO              | PUCCINI         |
| 74. JUPITER FROM THE PLANETS        | HOLST           |
| 75. SHORT RIDE IN A FAST MACHINE    | ADAMS           |
| 76. BATMAN                          | ELFMAN          |
| 77. CARMEN - SÉGUIDILLA             | BIZET           |
| 78. "MOONLIGHT SONATA"              | BEETHOVEN       |
| 79. PEER GYNT SUITE                 | GRIEG           |
| 80. PIANO CONCERTO                  | GRIEG           |
| 81. LOHENGRIN - ELSA'S PROCESSION   | WAGNER          |
| 82. CARNIVAL OF THE ANIMALS         | SAINT SAENS     |
| 83. ROMEO AND JULIET                | PROKOFIEV       |
| 84. CARMINA BURANA                  | ORFF            |
| 85. FLIGHT OF BUMBLEBEE             | RIMSKY-KORSAKOV |
| 86. CARNIVAL OF VENICE              | ANONYMOUS       |
| 87. MALAGUENA                       | ANONYMOUS       |
| 88. LAND OF MAKE BELIEVE            | MANGIONE        |
| 89. HUNGARIAN DANCE 5               | BRAHMS          |
| 90. REQUIEM K626                    | MOZART          |
| 91. TAKE 5                          | BRUBECK         |
| 92. MANTECA                         | SANDOVAL        |
| 93. BIRDLAND - W/ MAYNARD           | WEATHER REPORT  |
| 94. CANTALOUPE                      | HANCOCK         |
| 95. WATERMELON MAN                  | HANCOCK         |
| 96. SING SING SING                  | GOODMAN         |
| 97. RUSLAN & LUMIDIA                | GLINKA          |
| 98. AMERICAN SALUTE                 | GOULD           |
| 99. LINCOLNSHIRE POSY               | GRAINGER        |
| 100. 2ND SUITE IN E FLAT            | HOLST           |